



European Union Baroque Orchestra

Inspired performance. Real experience.

About EUBO

EUBO has been providing young musicians of outstanding ability with the necessary orchestral experience to take their place in the world of baroque music for over 25 years. The Orchestra provides a bridge between conservatoire study and professional life. For musicians on the threshold of careers as specialist baroque performers, membership of EUBO offers the opportunity to study and perform with the world's top baroque musicians. Music directors in 2012 will be Lars Ulrik Mortensen, Margaret Faultless, Riccardo Minasi and Paul Agnew.

EUBO convenes each year and selection of members of the Orchestra takes place during the annual audition courses. The selected players then undertake an intensive period of rehearsals before embarking on concert tours to music festivals throughout the EU.

The Orchestra is an Ambassador of the European Union and its activities are funded with a grant from the European Commission's Culture Programme.

EUBO is Orchestra-in-Residence at the Centre Culturel, Touristique et de Congrès Trifolion in Echternach, Luxembourg, and since 2008 has based its audition courses and many of its rehearsals and activities in Echternach. Its partners and supporters in this Residency are the City Council of Echternach, the Centre Culturel, Touristique et de Congrès Trifolion, the Festival International Echternach and the Luxembourg Ministry of Culture.

EUBO's residencies in 2012 include Stiftung Kloster Michaelstein in Blankenburg, Germany, Jardins d'Agrément in Amilly, France, Collegio Ghislieri in Pavia, Italy, and for the first time De Bijloke in Ghent, Belgium. EUBO is Artist-in-Association with Casa da Música in Porto, Portugal, and Musikalischer Herbst in Darmstadt, Germany.



Microsoft®



Ville d'Echternach



TRIFOLION 



For further information about EUBO, please contact:

Emma Wilkinson, Noora Heiskanen or Paul James

T +44 1993 812111 | F +44 1993 812911

info@eubo.org.uk | www.eubo.org.uk

About EUBO 2012

TOURS AND PROGRAMMES

TOURS 2012

If you are selected to be a member of EUBO 2012 you must be prepared to commit yourself to all the planned EUBO tours. The tours in 2012 are as follows:

10 - 30 JULY PROGRAMME A (Winds start on 13 July)

last concert is on 29 July

31 AUGUST - 17 SEPTEMBER PROGRAMME B

last concert is on 16 September

7 - 18 OCTOBER PROGRAMME C

last concert is on 17 October

31 OCTOBER - 18 NOVEMBER PROGRAMME D

last concert is on 17 November

26 NOVEMBER - 16 DECEMBER PROGRAMME E

last concert is on 15 December

The dates are correct at January 2012, but may be subject to alteration.

During the above periods, the Orchestra is scheduled to give concerts in up to 14 European countries.

During the tours EUBO will organise and pay for:

- your travel from/to your usual place of residence in the European Union at the start and end of the tours, and all travel during the tours
- your accommodation for all the tour dates (normally in twin rooms)
- a daily cash subsistence allowance
- air transport of cellos and double bass in specially constructed flightcases

Please note that no fees will be paid for the concerts.



PROGRAMME A

Director **Lars Ulrik Mortensen (DK)**

Concertmaster **Zefira Valova (BG)**

DANSE DES ZÉPHYRS

JF Rebel Les Eléments

MA Charpentier Pour un reposoir H508

JF Rebel Les Caractères de la Danse

JPh Rameau Opera Suite "Danse des Zéphyr"

EUBO auditions to select:

4 first violins
4 second violins
2 violas
2 cellos
1 double bass
2 oboes
2 bassoons

PROGRAMME B

Director **Margaret Faultless (GB)**

Concertmaster **Mechthild Karkow (DE)**

BAROQUE SPLASH!

GPh Telemann Wassermusik "Hamburger Ebb und Fluth"

JS Bach Orchestral Suite No 4 BWV1069 (original version)

GF Handel Water Music Suite (selection)

EUBO auditions to select:

4 first violins
3 second violins
3 violas
2 cellos
1 double bass
3 oboes
1 bassoon
1 harpsichord

PROGRAMME C

Director **Riccardo Minasi (IT)**

Concertmaster **Kinga Ujszászi (HU)**

CORELLI'S LEGACY

P Castrucci Concerto grosso in D Op 3 No 12

G Mossi Concerto grosso in e minor Op 4 No 11

G Valentini Concerto for 4 violins, viola and cello in a minor Op 7 No 11

AM Montanari Concerto grosso in A

A Corelli Concerto grosso Op 6 No 11 in B flat

G Visconti Concerto for 2 violins in B flat

FS Geminiani Concerto grosso in d minor after Corelli Op 5 No 12 'Follia'

EUBO auditions to select:

4 first violins
4 second violins
3 violas
2 cellos
1 double bass
2 harpsichords

PROGRAMME D

Director **Lars Ulrik Mortensen (DK)**

Concertmaster **Bojan Čičić (HR)**

ALL ROADS LEAD TO ROME

G Muffat Sonata II in g minor from *Armonico Tributo*

GF Handel Overture in B flat HWV 336

GF Handel Sonata a5 in B flat HWV288

A Corelli Concerto Grosso in D Op 6 No 4

A Corelli Concerto Grosso in c minor Op 6 No 3

G Muffat Sonata V in G from *Armonico Tributo*

EUBO auditions to select:

4 first violins
4 second violins
3 violas
2 cellos
1 double bass
2 oboes
1 bassoon
1 harpsichord

PROGRAMME E

Director **Paul Agnew (GB)**

Concertmaster **Huw Daniel (GB)**

with singers

MYTH AND MAGIC

H Purcell The Fairy Queen (extracts)

JPh Rameau Pigmalion

EUBO auditions to select:

4 first violins
4 second violins
2 violas
2 cellos
1 double bass
2 oboes
1 bassoon
1 harpsichord

To apply, you must send by 23 March

- the completed application form
- a musical reference from your teacher
- a photograph of yourself
- an up-to-date CV or short biography

About the Audition Courses

DATES, COURSE INFORMATION, REPERTOIRE, TUTORS

DATES

10 TO 13 APRIL 2012 (COURSE 1)

13 TO 16 APRIL 2012 (COURSE 2)

There will be two consecutive three-day residential courses under the direction of Lars Ulrik Mortensen, taking place at Trifolion in Echternach, Luxembourg.

Accommodation will be organised by EUBO for all applicants in the nearby Youth Hostel. Applicants for EUBO 2012 must attend one of these courses and take part in all the scheduled sessions. Applications are invited from players of the following baroque (A=415) instruments only: violin, viola, cello, double bass, oboe, bassoon and harpsichord.

COURSE INFORMATION

As well as orchestral work, the sessions feature ensemble work and individual coaching with the resident tutors. Each course includes a concert given by the students and an informal concert by the tutors.

Application is open to any EU national born after 1 January 1982 who can demonstrate an advanced level of performance and who wishes to be considered for selection for EUBO 2012. Each applicant pays €250 for the course in addition to the travel to/from Echternach, Luxembourg. EUBO arranges all meals and accommodation.

Nationals of Iceland, Croatia, Liechtenstein and Norway are treated as EU nationals. Nationals of EU Applicant countries are also eligible.

Following the two courses a final selection of players will be made. All applicants for EUBO will be notified as soon as possible after the courses. Certificates of attendance at the course will be given to all candidates.

Successful candidates selected for EUBO 2012 will be refunded the course cost of €250 and travel expenses to/from the course, upon completion of the 2012 tours in December 2012.

Each course is limited to 45 places so early booking is advisable. Applications must be accompanied by a letter of recommendation from a music teacher/professor and will be considered in the order in which they are received. All applicants are required to bring their own baroque instrument tuned to A=415. EUBO will provide five harpsichords and one small chamber organ. Continuo applicants must be able to read a figured bass.

AUDITION COURSE REPERTOIRE

Orchestral/sectional sessions: EUBO will bring all the music necessary for the full orchestral and sectional sessions. A list of the orchestral repertoire will be sent to you shortly before the courses.

Chamber sessions: EUBO has an extensive chamber music library, but you may bring some music for the Chamber Music Tutor's consideration to play with the other students at the chamber music sessions and end of course concert. Chamber music groups should include at least four players but preferably more.

Individual sessions:

String players should prepare two contrasting movements selected to show your ability and sound to the best advantage, and two other movements to study during the course. Remember to bring the continuo part with you.

Wind players should be prepared for the most relevant orchestral repertoire, such as Bach overtures, Brandenburg concerti, Handel concerti grossi etc. At the same time, players must be aware of differing baroque styles and ornamentation. Bring at least one complete piece for your instrument and continuo to work on during the course.

Harpsichordists are reminded that you will be principally judged on your ability as a continuo player, but for your individual session you should bring solo music to demonstrate your technical skills, and a basso continuo piece on which you would like to work to demonstrate your understanding of continuo playing.

TUTORS

LARS ULRIK MORTENSEN

Orchestra and chamber music sessions



Music Director of EUBO since 2004, Artistic Director of Concerto Copenhagen, and guest conductor, soloist, chamber musician and award winning recording artist. Formerly harpsichordist with London Baroque and professor of harpsichord in Munich. Appears regularly as conductor at the Royal Opera in Copenhagen. Winner of the 2007 Léonie Sonning Music Prize.

MARGARET FAULTLESS

Chamber music and violin sectionals



Director of Studies of EUBO. Leader/director of Orchestra of the Age of Enlightenment. Former leader of Amsterdam Baroque Orchestra. Founder of "Music for Awhile", Artistic Director of Devon Baroque. Has directed EUBO, Jerusalem Baroque Orchestra, Philharmonie Merck, Harmony of Nations and many chamber orchestras in conservatoires all over Europe. Artistic Director of Collegium Musicum at Cambridge University where she is Director of Performance Studies.

ANTON STECK Violin



Former leader of Musica Antiqua Köln, Les Musiciens du Louvre and Concerto Köln. Now active as a soloist specialising in virtuoso violin repertoire in concert and on CD. Founder of Schuppanzigh Quartet which specialises in the discovery of previously unknown compositions, notably those of Ferdinand Ries. Professor at the Musikhochschule in Trossingen.

SIRKKA-LIISA KAAKINEN-PILCH Violin



A versatile violinist in demand as leader of many early music ensembles, performing music of the early baroque through to symphonies of the ages of Mozart and Schubert. She also plays viola and viola d'amore and often leads or conducts from the front desk. Professor of chamber music at Stavanger University and teacher at the Sibelius Academy, formerly Professor at the Royal Danish Academy of Music and the Bremen Institute of Arts.

JANE ROGERS Viola



Studied at the Royal Academy of Music and was a member of EUBO in 1989. Currently Principal Viola with the Dunedin Consort, Brecon Baroque, English Baroque Soloists, Amsterdam Baroque Orchestra and Academy of Ancient Music. Teaches at the Royal Academy of Music, Guildhall School of Music and Drama, Birmingham Conservatoire and Royal Welsh College of Music and Drama. Has given numerous masterclasses and regularly coaches chamber music.

DAVID WATKIN Cello

Studied at Cambridge University. Principal Cello of the English Baroque Soloists and Orchestre Révolutionnaire et Romantique, and formerly of Orchestra of the Age of



Enlightenment. Also Principal Cello of the Scottish Chamber Orchestra. Member of the Eroica Quartet. Has revived the 18th-century practice of realising figured bass on the cello and has used it in many recordings. Has taught and lectured widely, and is increasingly working as a conductor.

MAGGIE URQUHART Double bass



Member of the Orchestra of the 18th Century and La Petite Bande, and an active chamber musician. She has made many recordings and toured widely. She is a tutor for the EUBO, and professor at the Koninklijk Conservatorium Den Haag and Conservatorium van Amsterdam, and since 1996 has taught at the Academia de Música Antigua at the Universidad de Salamanca.

KATHARINA ARFKEN Oboe



Historical oboe specialist and sometime maker. Member of Freiburger Barockorchester. Also plays with Concerto Köln, Akademie für Alte Musik Berlin, Barockorchester Stuttgart, Ensemble Alta Ripa. As soloist has recently performed in Israel and Novosibirsk, and recorded the Mozart oboe concerto with Freiburger Barockorchester. Teaches at Schola Cantorum Basiliensis and throughout Europe. Member of EUBO 1989.

GYÖRGY FARKAS Bassoon



Studied dulciana and baroque and classical bassoon at Schola Cantorum Basiliensis with Claude Wassmer and at Frankfurter Musikhochschule with Christian Beuse. Performs regularly with well-established orchestras like Akademie für Alte Musik Berlin, La Cetra Basel, Anima Eterna (Jos von Immerseel), and the Orchestre Révolutionnaire et Romantique. Teaches at the Hochschule Mendelssohn Bartholdy in Leipzig.

PATRICK AYRTON Harpsichord



Performs on a variety of keyboards - piano, organ, harpsichord, harmonium and computer. Teaches harpsichord, chamber music and keyboard improvisation at the Koninklijk Conservatorium Den Haag and has given masterclasses at music academies all over the world. Various orchestras have invited Patrick to direct projects, and he is also the founder of the ensemble Les Inventions and co-founder of the Ayrton Trio. Member of EUBO 1988.

SIMON NEAL Keyboard technician



As a harpsichord and fortepiano technician he has worked with directors and soloists including Christopher Hogwood, John Eliot Gardiner, Melvyn Tan and Gary Cooper and over the past 25 years has contributed to the making of over 350 recordings. He has been Business Manager of the Sixteen Choir and now works closely with Trevor Pinnock as his technician and administrator.

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- the completed application form
- a musical reference from your teacher
- a photograph of yourself
- an up-to-date CV or short biography

LARS ULRİK MORTENSEN In 2004, after a long association with the European Union Baroque Orchestra as harpsichord tutor and guest director, Lars Ulrik Mortensen became its Music Director. Highly regarded as soloist and chamber musician, he is increasingly known as a conductor. His exceptional contribution to the artistic world was marked in 2007 when he was awarded the Leonie Sonning Music Prize (previous recipients have included Stravinsky, Messiaen, Yo-Yo Ma, Anne-Sophie Mutter, John Eliot Gardiner). He is currently the Artistic Director of Concerto Copenhagen, and appears regularly directing opera at the Royal Theatre in Copenhagen, where recent successes include Handel's *Giulio Cesare* and Mozart's *La Clemenza di Tito*. Mortensen's discography is extensive and he has received awards worldwide for his recordings. Between 1996 and 1999 he was professor for harpsichord and performance practice at the Hochschule für Musik in Munich and he teaches at numerous courses for baroque music.



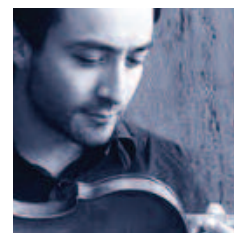
MARGARET FAULTLESS is a specialist in historical performance practice and in great demand, particularly as concertmaster and director. Since 1989 she has been a leader of The Orchestra of the Age of Enlightenment (OAE), working with Sir Simon Rattle, Sir Roger Norrington, Ivan Fischer, Mark Elder and Vladimir Jurowski in diverse repertoire at major venues. She directed OAE on their first trip to Mexico and more recently in a series of Italian baroque programmes. For over 12 years Margaret led the Amsterdam Baroque Orchestra (ABO) under Ton Koopman with whom she recorded all the Bach cantatas, including every obbligato for violin, violin piccolo and viola d'amore. As a soloist with the ABO, she made her BBC proms debut in 1997 and in 2005 released a CD of music by Locatelli to critical acclaim. She founded the ensemble Music for Awhile in 1996 and has directed the group in many programmes including English baroque opera, sequences of poetry with music, and recordings with flautist Wilbert Hazelzet and harpsichordist Matthew Halls. In 2000 Margaret became the Artistic Director of the orchestra Devon Baroque with whom she has directed over 50 performances, including oratorio and opera, frequently working with soloists Emma Kirkby and Michael Chance. Margaret is a member



of The London Haydn Quartet, and as a duo with pianist Adrian Partington she is performing, in particular, sonatas of Beethoven and Brahms. Herself a graduate of Cambridge University Margaret has established a baroque project there. She lectures on performance practice, is Director of

Studies of the European Union Baroque Orchestra and regularly directs orchestras at the Royal Academy of Music in London. Margaret plays on a violin of the Bergonzi school.

RICCARDO MINASI has performed both as soloist and concertmaster with Le Concert des Nations of Jordi Savall, Accademia Bizantina, Concerto Italiano, Il Giardino Armonico, Al Ayre Español Orchestra dell'Accademia Nazionale di S.Cecilia and Orchestra of the Teatro Real of Madrid. As a conductor he conducted the Kammerakademie de Potsdam, Zurich Kammerorchester, Balthasar Neumann Ensemble, Australian Brandenburg Orchestra, Orquesta Barroca Argentina, L'Arpa Festante, Recreation-Grosses Orchester of Graz, Attersee-Akademie Orchestra, ensemble Resonanz, Il Complesso Barocco and the Helsinki Baroque Orchestra, of which he is the associate director since 2008. From 2004 to 2010 he was professor of chamber music at the Conservatorio V. Bellini of Palermo. He has also given violin and baroque orchestra master-classes, and lectures in historical practice at the Longy School of Music in Cambridge (USA), the Sibelius Academy of Helsinki, the Chinese Culture University of Taipei (Taiwan), the Kùks Residence in the Czech Republic, at the Scuola di Musica di Fiesole, and at the auditions for the European Union Baroque Orchestra (EUBO), which he will direct for the first time in 2012. His recording of Biber's *Rosenkranz Sonatas* was a finalist at the Midem Classical Award in Cannes.



PAUL AGNEW After many years working with Le Jardin des Voix, Les Arts Florissants' academy for young singers, Paul Agnew is now Associate Conductor of Les Arts Florissants. This interest in the training of new generations of musicians has also led him to conduct the French Baroque Youth



Orchestra on several occasions, and he will make his directing debut with the European Union Baroque Orchestra in 2012. Paul Agnew received his musical education with the Birmingham Cathedral choir and at the University of Oxford. With Les Arts Florissants, Paul Agnew became the performer of choice for the high tenor roles of the French Baroque repertoire. He

was acclaimed in the major roles of Rameau's operas (*Platée*, *Les Boréades*, *Les Indes galantes*, *Hippolyte et Aricie*). Then in 2006, Paul's career took a new turn, when he began to take up the musical direction of certain projects for Les Arts Florissants, including Handel's *Odes and Anthems* and *The Indian Queen* by Purcell. As a soloist, Paul is regularly invited to festivals such as the Edinburgh Festival, the BBC Proms and the Lufthansa Festival. He frequently sings with orchestras such as the Berlin Philharmonic, the City of Birmingham Symphony Orchestra, Orchestra of the Komische Oper Berlin, the Orchestra of the Age of Enlightenment and the Gabrieli Consort and Players. He appears with conductors such as William Christie, Marc Minkowski, Ton Koopman, Sir John Eliot Gardiner, Philippe Herreweghe and Emmanuelle Haïm.

To apply, you must send by 23 March

- the completed application form
- a musical reference from your teacher
- a photograph of yourself
- an up-to-date CV or short biography

EUBO 2012

APPLICATION INFORMATION

COURSE 1: FROM 10 TO 13 APRIL 2012

Arrival Tuesday 10 April, registration 14h30 to 16h00 (first music session begins at 16h00)

Departure Friday 13 April from 12h45 (student course concert ends 12h30)

COURSE 2: FROM 13 TO 16 APRIL 2012

Arrival Friday 13 April, registration 12h30 to 15h30 (first music session begins at 16h00)

Departure Monday 16 April from 12h45 (student course concert ends 12h30)

TRAVEL BURSARIES FROM EUBO DEVELOPMENT TRUST

(REGISTERED UK CHARITY NO. 1082932)

The travel bursary scheme applies only to nationals of the 27 EU member states. Grants will be awarded at the discretion of the trustees, and the travel bursary scheme is finite, so early application is advised. If your normal place of residence is more than 1,000km from Luxembourg (for example, Romania, Bulgaria, Finland, Spain, Portugal, Greece, Latvia, Lithuania, Estonia, Malta, Cyprus, parts of Hungary, Poland and Italy), you may apply for 200 euros financial assistance towards your travel costs to the EUBO 2012 Audition Courses.

If your normal place of residence is more than 600km but less than 1,000km from Luxembourg (for example, Vienna, Graz, Ljubljana, Firenze, Toulouse, Dublin, Glasgow, Copenhagen, Gothenburg, Wroclaw, Bratislava), you may apply for 100 euros financial assistance towards your travel costs to the EUBO 2012 Audition Courses.

DOUBLE BASS APPLICANTS

Double Bass players may apply for financial support to assist with the cost of bringing an instrument to the audition course. Porterage of up to 100 euros may be awarded at the discretion of the trustees.

To apply for either a travel bursary, or for double bass porterage, please enclose a letter to this effect with your completed EUBO Audition Course Application form, addressed to the EUBO Development Trust, c/o EUBO, Hordley, Wootton, Woodstock, OX20 1EP, UK. Your request for a travel bursary or instrument porterage will not be considered by the EUBO Development Trust until your application for the EUBO Audition Course has been accepted.

EUBO is a registered UK charity No 800906.

Please note: Anyone who wishes to leave or is dismissed from the programme prematurely may be liable to reimburse the EUBO for all costs incurred on his/her behalf. The right is reserved to make any alterations to the terms and conditions as may be deemed necessary.



VENUES

Centre Culturel, Touristique et de Congrès Trifolion www.trifolion.lu and Ecole de Musique d'Echternach, 10 rue des Merciers, 6464 Echternach, Luxembourg www.em-echternach.com

The nearest international airport is Luxembourg (LUX)

Köln/Bonn (CGN), Frankfurt Hahn (HHN), Frankfurt (FRA) and Brussels (BRU) airports are also possible.

The nearest train station is Luxembourg and EUBO will arrange bus transfers from Luxembourg station to/from Echternach. There is also a public bus service.

COURSE COST

€250 (two hundred and fifty euros) includes accommodation (twin sharing) and all meals.

CLOSING DATE FOR APPLICATIONS

Friday 23 March 2012

A non-returnable deposit of €50 (fifty euros) is required by 23 March to secure your place on a course.

Each course is limited to 45 places so early booking is advisable. Applications must be accompanied by a letter of recommendation and will be considered in the order in which they are received.

METHODS OF PAYMENT

Deposit

Payment of the deposit (50 euros or £45 pounds sterling) may be made by: *cheque* in euros or sterling; *bank transfer* in euros; *credit card* in sterling.

Cheques should be payable to **European Union Baroque Orchestra** and sent to: EUBO, Hordley, Wootton, Woodstock OX20 1EP, UK.

Bank Transfers should be sent to European Union Baroque Orchestra:

BCEE, Place de Metz, L-2954 Luxembourg

IBAN number LU87 0019 3455 1536 6000

SWIFT/BIC number BCEE LULL

Credit Card payments can be made by providing the relevant information on the application form.

Balance of Fee

The remaining fee (200 euros or £175 pounds sterling) is payable on arrival at the course by one of the above methods (cheque, transfer, credit card) or in cash. Payment may also be made in full in advance.

To apply, you must send by 23 March

- the completed application form
- a musical reference from your teacher
- a photograph of yourself
- an up-to-date CV or short biography

EUBO 2012 APPLICATION FORM

Please complete the following application form, and return it to the EUBO office (EUBO, Hordley, Wootton, Woodstock OX20 1EP, UK) info@eubo.org.uk

YOU MUST ALSO SEND WITH YOUR COMPLETED APPLICATION FORM:

- A musical reference from your teacher supporting your application to EUBO
- a photograph of yourself (head)
- an up-to-date CV or short biography

Family name First name

Postal address

Instrument/s

Telephone (landline) Telephone (mobile)

Email

Nationality ID No Passport No

Language/s spoken Vegetarian yes no Date of Birth (dd/mm/yy)

Alternative contact (parent, teacher, friend)

Name Telephone Number

Conservatoire

Name

Address

Teacher

Name

Address

Telephone Email

I am available for either course *or* My preferred course is 10 to 13 April 13 to 16 April

I agree to pay the deposit of 50 euros by: **Cheque** (enclosed) **Bank transfer** (evidence of payment enclosed) **Credit Card** (please complete details below)

Name on card Card Number

Expiry date Security Code

I agree to pay the balance of 200 euros or £175 on arrival at the course.

I hereby declare that I am an EU national under the age of 30 and that I submit my application for the 2012 EUBO Audition Courses, supported by my teacher's reference.

Signature Date

For further information about EUBO, please contact:

Emma Wilkinson, Noora Heiskanen or Paul James

T +44 1993 812111 | F +44 1993 812911

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