

Anne FREITAG, transverse flute

Anne Freitag was born in Leipzig in 1984 and received her first music lessons at the age of five. Whilst still at school, she was a student of Robert Ehrlich (recorder) at the Music Academy in Leipzig, and it was there that she discovered the sound of early music and her love of the transverse flute.

She subsequently took Baroque flute lessons with Christoph Huntgeburth at the Music Academy in Berlin and in 2010, she graduated with distinction from the Schola Cantorum Basiliensis (Basel) in the class of Marc Hantai, where she also received improvisation lessons with Nicola Cumer and Rudolf Lutz. Besides she was a trainee with the Orchestra of the Age of Enlightenment, London, where she participated in Classical and Romantic projects under Robin Ticciati, Sir Simon Rattle and Vladimir Jurowski, amongst others. She won first prize at the 55th Deutsche Hochschulwettbewerb in Stuttgart (2007) and second prize in both the 6th International Schmelzer-Wettbewerb in Melk (2008) and in the 5th International Telemann-Wettbewerb in Magdeburg (2009).

Anne Freitag has participated in various festivals including the Musikfest Bremen, the Slovenian Festival Radovljica, the Resonanzen Festival in Vienna, the International Barocktage in Melk and the Telemann-Festival in Magdeburg. Since 2008, she has followed a professional training programme in the method of Moshé Feldenkrais, whose work in self-awareness and the free organization of human action is significant both within the sphere of music and beyond.

